

SOPHIE BROWN

CONSERVATION & FRAMING

Position Description:

Conservation Picture Framer

[Summary]

A permanent, full-time position for an experienced framer versed in conservation practices with one of Sydney's leading fine-art framers and conservators, serving institutions, collectors and a range of private clients for two decades. The position offers rewarding, varied and challenging work with good advancement prospects for the right candidate.

[Key Information]

Position:	Conservation Picture Framer
Employer:	Sophie Brown Conservation & Framing
Reporting to:	Sophie Brown, Director
Type of Employment:	Permanent full-time position (after a trial three-month period)
Place of employment:	103 Percival Road, Stanmore, NSW 2048
Remuneration:	\$60K-\$65K per annum + 10% superannuation (as a guide, subject to experience)

[Essential Criteria]

The framer we seek will have:

- A minimum of two years' direct experience in the framing of artworks and objects, using a range of materials and techniques
- Consummate knowledge, skills and dexterity in the handling and care of rare and precious artworks
- A keen eye for detail and a complete commitment to workmanship excellence
- A deep work ethic that recognises time and workload management along with commercial imperatives as part of day-to-day operations
- A demonstrated ability to work independently and as a productive member of a small team
- An evident willingness to learn under the guidance of more experienced professionals
- A manner and presentation that reflects professionalism and a willingness to engage with clients from diverse backgrounds
- A clear commitment to the conduct of work in accordance with applicable occupational health and safety standards

[Desirable Criteria]

Experience in (or familiarity with) the following will be well-regarded:

- Hinging and mounting techniques for works on paper, to museum standard
- Frame repair and restoration skills (e.g. ornament repair or replacement, finish matching, finish application (gilded, painted, stained and waxed))
- Studies or qualifications in fine arts, museum science or a related discipline
- An interest in (and knowledge of) art history, frame-making history and the field of fine-arts generally.

[The Opportunity]

As an established specialist conservation and framing business, Sophie Brown Conservation & Framing designs, constructs and delivers finished products to an informed and demanding clientele. This position will have particular appeal for a person who is keen to:

- Anchor their knowledge and skill-set in deeper technical know-how
 - Apply their skills to rare and precious artworks or works requiring innovative approaches to presentation
 - Take part in on-site work for major clients
 - Gain certification as a Fine-Art Trade Guild Commended Framer (UK)
 - Take steps toward an eventual business ownership.
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