

# SOPHIE BROWN

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## CONSERVATION & FRAMING

### **Job description: Conservation Picture Framer**

- A permanent, full-time position for an experienced framer (minimum 2 years).
- Sophie Brown Conservation & Framing is one of Sydney's leading fine art framers, serving institutions, collectors and a range of private clients for two decades.
- The position offers rewarding, varied and challenging work with good advancement prospects for the right candidate.

### **Essential Criteria**

The framer we seek will have:

- A minimum of two years' direct experience in the framing of artworks and objects using a range of materials and techniques
- High level of skill and dexterity in using typical framing equipment.
- Experience in the handling and care of rare and precious artworks
- A keen eye for detail and a commitment to workmanship excellence
- A disciplined work ethic and ability to manage time with commercial imperatives in mind.
- A demonstrated ability to work independently and as a productive member of a small team
- A willingness to learn under the guidance of more experienced professionals
- A manner and presentation that reflects professionalism and a willingness to engage with clients from diverse backgrounds
- A clear commitment to the conduct of work in accordance with applicable occupational health and safety standards

### **Desirable Criteria**

Experience in (or familiarity with) the following will be well-regarded:

- Hinging and mounting techniques for works on paper, to museum standard
- Frame repair and restoration skills (e.g. ornament repair or replacement, finish matching, finish application (gilded, painted, stained and waxed))
- Studies or qualifications in fine arts, museum science or a related discipline
- An interest in (and knowledge of) art history, frame-making history and the field of fine-arts generally.

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### **The Opportunity**

As an established specialist conservation and framing business, Sophie Brown Conservation & Framing designs, constructs and delivers finished products to an informed and demanding clientele. This position will have particular appeal for a person who is keen to:

- Learn about conservation.
- Join an informed and experienced team who are passionate about the preservation and presentation of fine art and objects.
- Expand their current knowledge and skills through extensive on the job training
- Experience and assist in developing innovative approaches to presentation
- Take part in on-site work for major clients
- Gain certification as a Fine-Art Trade Guild Commended Framer (UK)

*If you believe you have the passion, skills and ability required to fill this role, please send your CV and a covering letter explaining how you meet the essential criteria outlined in this job description to [sophie@conservationframing.com.au](mailto:sophie@conservationframing.com.au)*

**Job Type:** Full-time

**Salary:** \$60,000.00 – \$65,000.00 per year